

3 4 1 1 8 Los Angeles

CAA annual conference
Convention Center, L.A.
25. - 28. 2. 2009

Documentation

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Evamaria Trischak got invited to participate at the CAA Annual Conference taking place in Los Angeles from 25th to 28th of February 2009. The trip was sponsored by CAA, bm:ukk, the city of Vienna and the culture department of Lower Austria and was combined with urban research in the so called horizontal city.



CAA2009
97th ANNUAL CONFERENCE
LOS ANGELES
FEBRUARY 25-28, 2009



The CAA Annual conference this year in the LA Convention Center in downtown. Right picture: Trischak presents her work.

The panel discussion was a great success with about 200 people attending the talks and interested following up questions. The participation with the so called NSEW flight edition in the show AR-Exchange was as well leading to further contacts to local artists.



About 200 people were listening to the panel. Right pictures: NSEW-flight edition at ART-Exchange.

ARTspace CAA 2009 - Los Angeles
New Media: The Alternative Space and Beyond
27 February 2009, 9:30 - 12:00

Place Markers: Artists, Technology and Landscape
Peter Dykhuis, Dalhousie Art Gallery, Halifax, Nova Scotia

Many discussions have developed over the decades about how artists make 'place' through images of, and public art projects within, the landscape. The focus on this session, however, is not on artists as place makers but presents artists who investigate new concepts of visualizing the landscape by marking specific places on the planet or in the skies above. This is often accomplished through the use of technologies such as Global Positioning Satellites (GPS), Google Earth, web cams and other digital mapping systems. Of interest as well is discussing the military pedigree of these technologies.

The participants in this session are:

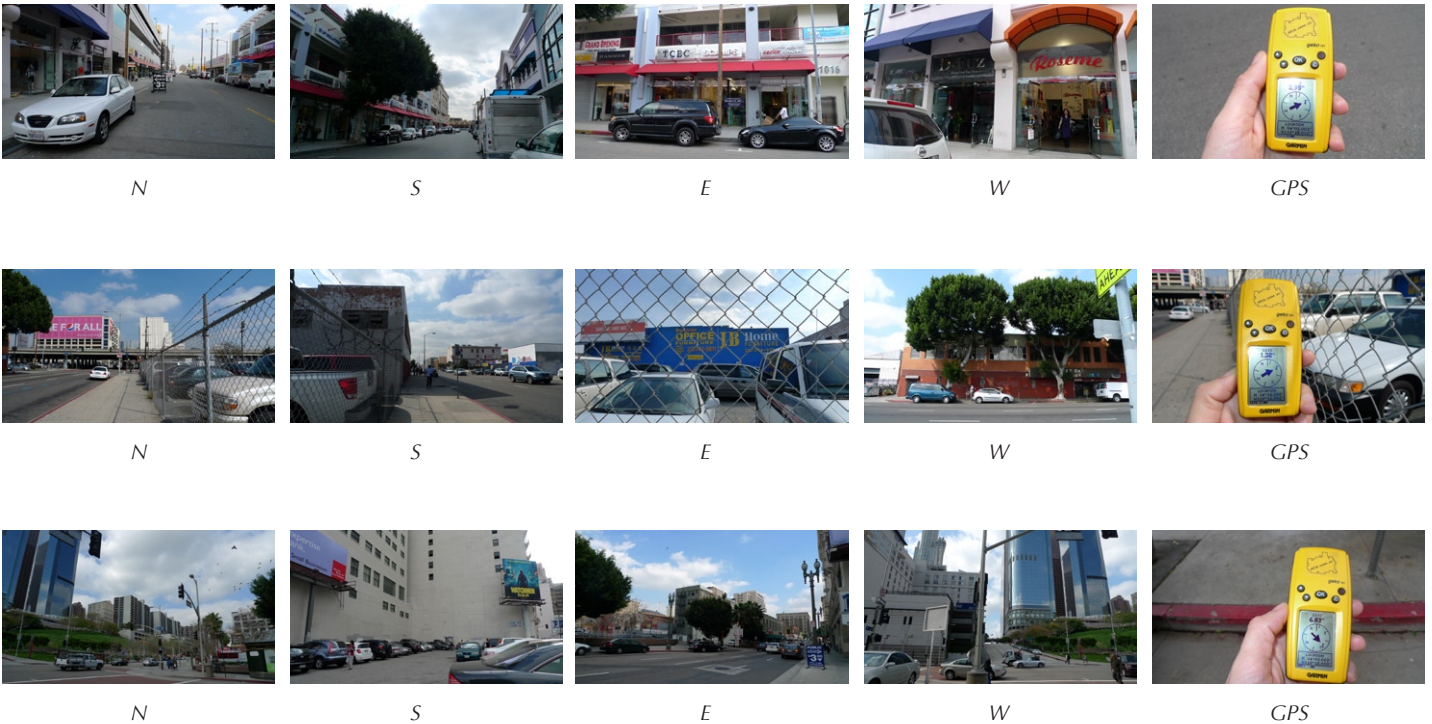
- James Geurts, independent artist, Melbourne, Australia; 90 Degrees Equatorial Project
- Evamaria Trischak, independent artist, Vienna, Austria; 4816
- Emily Vey Duke, independent artist, Halifax/Vancouver, Canada and Cooper Battersby, independent artist, Halifax/Vancouver, Canada
- Whitney Lynn, Lecturer, St. Mary's College of California, Moraga, The Cluster Project.

4816

Evamaria Trischak, independent artist, Vienna, Austria

Trischak's project titled 4816 refers to Vienna's general longitudinal and latitudinal location of 48° north from the equator and 16° east from Greenwich. Using GPS, Trischak searched for the next layer of detail -- the 185 intersections of longitudinal and latitudinal minutes, each 1.9 km apart on the north-south axis and 1.25 km apart on the east-west axis, within the city limits of Vienna. At each intercept point, she took photographs in the four compass directions, building over time an inventory of images predicated solely on a matrix of satellite-accessed coordinates. Following this system, Trischak has gathered directional images as varied as bustling downtown Vienna to the leafy suburbs to the middle of the Danube River. Central to her project is the premise that her images are not collected by personal choice but instead through a systematic search for places marked within the invisible GPS grid of her city.

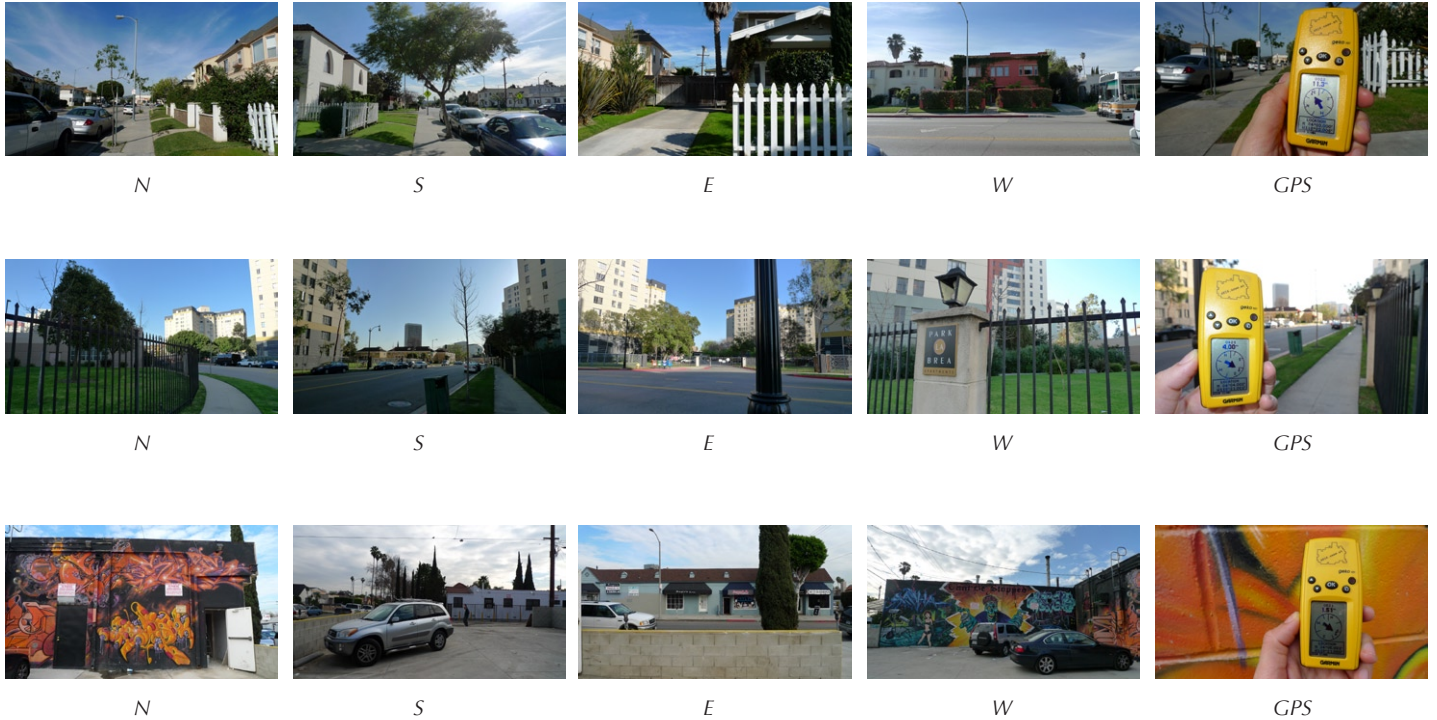
In addition to the participation on the conference and the exhibition it was possible to collect the first pictures of the city with the NSEW-method used to explore urban areas following a strict concept. In the center of attention is the gps-grid that lies over the city. The GPS minute-intersections form a neutral and as objective as possible layer to explore the city of Los Angeles. One of the first examples of the collected material in Downtown in the Fashion district, near the Santa Monica freeway (10) and near the infamous Bradbury Building:



One of the first obstacles besides private gardens was the fence of a school. School kids get very protected in LA as these pictures show. As the gps-minute-intersection would have been just a few meters behind the fence some pictures were taken to find out who could help to get access. But a person came to inform that even taking these kind of pictures could lead to problems.



Further collected material includes GPS-minute-intersections at Pico/Fairfax, within the area of Park La Brea and around the corner of Melrose Avenue in West Hollywood:



Already the first tests in the city of L.A. showed the specificity of this urban space with problems so far unknown. While the areas researched in these few days could be easily accessed by walking it seems the urban area holds places which are not to be accessed without a car.

It has been possible to visit a few artist residencies in Los Angeles during the stay. Some day the Californian headquarter might become object of further extended urban research with the NSEW method.