

4816 / NSEW / Evamaria Trischak

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Place Markers -
Mapping Locations and Probing Boundaries

exhibition * panel discussion * workshop

Dalhousie Art Gallery
Halifax/Canada
31. 8. - 7. 10. 2012

NSEW @ DALHOUSIE GALLERY 2012

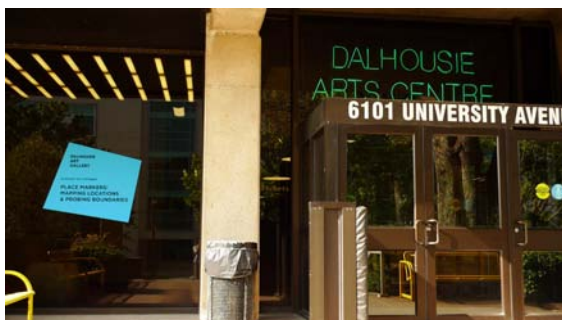
Evamaria Trischak was invited to participate in the exhibition Artists as Placemakers: Mapping Locations and Probing Boundaries as a follow up to a Panel discussion and Exhibition in 2009 in Los Angeles at the College Art Association Conference. The director of the Dalhousie Gallery and curator of the show, Peter Dykhuis, first learned about the work of Evamaria Trischak on the occasion of an international exhibition in the Kunsthalle in Vienna/Austria, Art and Cartography, Cartography and Art, in 2008. Participants, visitors and media received the project well. Next to the contribution to the exhibition there was a well visited panel discussion and a NSEW-workshop that took place in the gallery and the peninsula of Halifax.

Thanks to the Austrian Cultural Forum / Austrian Embassy Ottawa for the support of the project!

ARTISTS AS PLACEMAKERS: MAPPING LOCATIONS AND PROBING BOUNDARIES 31. 8. - 7. 10. 2012

The exhibition presented work in a variety of media, including photography, video projection, multimedia installation, web-based digital media and a kinetic light sculpture, by Ron Benner (London, Ontario), James Geurts (Melbourne, Australia), Jeff Thomas (Ottawa, Ontario), Evamaria Trischak (Vienna, Austria), and Andrea Wollensak (New London, Connecticut) and collaborative projects by Gwen MacGregor and Sandra Rechico (Toronto, Ontario), and Ellen Moffat (Saskatoon, Saskatchewan) and Kim Morgan (Halifax, Nova Scotia). Projects tracked political and cultural lines defined by contested ideas of nationhood; others home in on GPS coordinates that delineate urban territories or define shifting tidal lines in the fluid zone between land and sea. Yet others are cultural spaces mapped through photographic and video conversations that span the globe.

It is fitting that Place Markers was initiated by Peter Dykhuis after meeting James Geurts and Evamaria Trischak in 2008 at a conference in Vienna, Austria (titled Art and Cartography - Cartography and Art), and is the culmination of multiple conversations with many artists over the years, including participants of a panel session at the 2009 annual conference of the College Art Association in Los Angeles. The opening reception took place on Thursday 30 August 2012.



left: Dalhousie Art Gallery. right: Trischak checks the installation of 4816/NSEW in the exhibition. Next to 17 photo bars of the NSEW-light-edition there was a 4816-map of Vienna and a Computer with exclusive access to the Website of 4816. Thanks to Craig Sheppard and Michele Gallant for the setup!



Julie Sobowale reports in *The Coast* on September 13, 2012

PANEL DISCUSSION Sunday 16 September 2012

Featuring participating artists: James Geurts (Melbourne, Australia), collaborators Ellen Moffat (Saskatoon, Saskatchewan) and Kim Morgan (Halifax, Nova Scotia), Evamaria Trischak (Vienna, Austria). Moderated by Curator of the show and Dalhousie Art Gallery Director Peter Dykhuis.

The panel discussion got a large and very interested audience. Katharine Beaman, the Honorary Vice Consul for Austria to the Atlantic Provinces, could attend and represent the Austrian Cultural Forum Ottawa. The chance was taken to invite to next days NSEW-workshop.



left: P. Dykhuis, E. Trischak, E. Moffat, K. Morgan, J. Geurts. right: Peter Dykhuis, Evamaria Trischak, Katharine Beaman.

NSEW-WORKSHOP Monday 17 September 2012

The workshop was concentrating on the GPS-minute intersections at the Halifax Peninsula in the quite busy natural harbour and was well attended. It is about 3,3 km wide and about 7,5 km long and was the territory to be explored that afternoon. Special thanks to Wes Johnston for workshop assistance! The text of the invitation to the workshop along the map of Halifax with GPS-minute intersections:



NSEW - Urban Expedition in Halifax along the GPS-Matrix

The Austrian artist Evamaria Trischak has been inspired by the Global Positioning System to develop a special psychogeographic record of cities. Halifax is located 44° north of the equator and 63° west of Greenwich, the so-called prime meridian, with GPS-grid minute intercept points situated circa 1.9 km apart on the north-south axis, and circa 1.3 km apart on the east-west axis. In the scope of the workshop, the objective will be to locate and visit these locations with the aid of a GPS device and to document them photographically. Participants will take four photographs per point - one for each point of the compass. By homing in on a GPS minute intercept point, one embarks on an expedition through Halifax - and, indeed, off the beaten path of historically evolved street networks. Halifax becomes an expedition destination, a surveying subject, a playground, and an abstract matrix.

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NSEW-WORKSHOP 17. 9. 2012 Halifax/Canada
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points completed:

4463-3835-we
4463-3935-e
4463-3936-e
4463-3937-jpw
4463-3938-jpw
4463-4036-e
4463-4037-cM

points tried:

4463-3734-me (S point pleasant park, water)
4463-3836-me (northwest arm, water)
4463-4035-sa (dartmouth, fence)

a - archan dabadi
c - claire hodge
e - evamaria trischak
j - jamie freeman
m - michele gallant
M - michael r murphy
p - maggie pitts
s - sandy moore
w - wes johnston



N



S



E



W



GPS 4463-3835



N



S



E



W



GPS 4463-3935



N



S



E



W



GPS 4463-3936



N



S



E



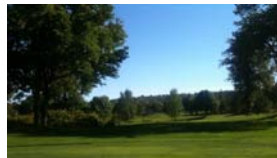
W



GPS 4463-3937



N



S



E



W



GPS 4463-3938



N



S



E



W



GPS 4463-4036



N



S



E



W



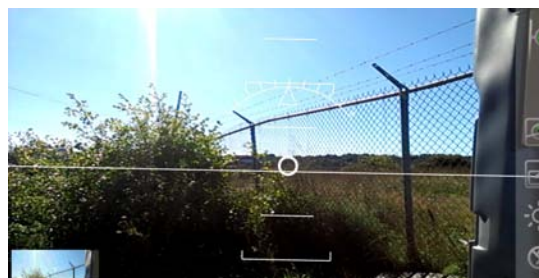
GPS 4463-4037



NSEW-workshop preparations in the Dalhousie Gallery to get ready for the outdoor-adventures along the GPS-matrix.



The two water-points 4463-3734 and 4463-3836 at the South end of Point Pleasant Park and in the Northwest Arm.



4463-4035 fenced in in Dartmouth, no chance to get to the spot due to barbed wire.

The participants have been mostly successful in taking pictures of the chosen points. Others are to be found in widely fenced areas or in the middle of the water - a challenge hard to take within an afternoon workshop, but not impossible. In total there has been accessed 10 points, 7 of which could be completed, three turned out to be a bit more challenging. One was to be found in Dartmouth, another one on the south tip of Point Pleasant Park about 120 m in the water in a place hard to reach even by boats as there are strong ocean currents. The second water point is to be found in the middle of the Northwest Arm and walking over the shells along the shore Michele Gallant found some beautiful star fish. The completed 7 points are to be found in residential areas as well as a parking lot, near the infamous Citadel Hill or close to the spot of the 1917 Halifax Explosion in the Halifax Harbour.

Thanks to all participants for their contributions!

LINKS:

The Coast Article:

<http://www.thecoast.ca/halifax/map-quest/Content?oid=3369893>

Dalhousie Art Gallery:

<http://artgallery.dal.ca/>

Cultural Forum Ottawa:

<http://www.bmeia.gv.at/en/embassy/ottawa/bilateral-relations/austrian-cultural-forum.html>

<http://www.austro.org/>

NSEW-Workshop 4463 pictures:

<http://www.nsew.at/4463-halifax>

NSEW-Website:

<http://www.nsew.at>